

もののけ姫

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$\bullet = 84 \text{ ca.}$

Sopranino Recorder

Soprano Recorder 1st

Soprano Recorder 2nd

Alto Recorder 1st

Alto Recorder 2nd

Tenor Recorder 1st

Tenor Recorder 2nd

Bass Recorder

(Great Bass Recorder)

The image shows a musical score for a recorder ensemble. It consists of nine staves, each labeled with a recorder part: Sopranino Recorder, Soprano Recorder 1st, Soprano Recorder 2nd, Alto Recorder 1st, Alto Recorder 2nd, Tenor Recorder 1st, Tenor Recorder 2nd, Bass Recorder, and (Great Bass Recorder). The music is written in treble clef for the first seven parts and bass clef for the last two. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 84 ca. The score shows the first few measures of the piece, with dynamics like mp (mezzo-piano) and hairpins. A blue diagonal line runs across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

14

So. R

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

(G.B. Rec.)

cresc.

dim.

p

mp

2nd time only

div. 2nd time only

20

So. R

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

(G.B. Rec.)

poco cresc.

poco cre

B

25

So. R

S. Rec. 1 *mf* *cresc.*

S. Rec. 2 *mp* *cresc.*

A. Rec. 1 *mp* *cresc.*

A. Rec. 2 *p* *cresc.*

T. Rec. 1 *p* *cresc.*

T. Rec. 2 *p* *cresc.*

B. Rec. *p*

(G.B. Rec.) *p*

2nd time only

30

So. R *mf*

S. Rec. 1 *mf* *dim.*

S. Rec. 2 *mf*

A. Rec. 1 *dim.*

A. Rec. 2 *dim.*

T. Rec. 1 *dim.*

T. Rec. 2

B. Rec.

(G.B. Rec.)

36

So. R

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

(G.B. Rec.)

dim. molto

pp

p

mp

5

6

7

41

2.

meno mosso

So. R

S. Rec. 1

S. Rec. 2

A. Rec. 1

A. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

(G.B. Rec.)

cresc.

dim. molto

cresc.

dim. molto

cresc.

dim. molto

cresc.

dim. mo

cresc.