

海に見える街

～魔女の宅急便より～

Joe Hisaishi

Arr. Akihito Yamaguchi

♩ = 100 ca.

(Sopranino Recorder)

Soprano Recorder 1st & 2nd

Alto Recorder 1st

Alto Recorder 2nd

Tenor Recorder 1st & 2nd

Bass Recorder

A ✻

(So. Rec.)

S. Rec. 1 & 2

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

(So. Rec.)

S. Rec. 1 & 2

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

17

(So. Rec.)

S. Rec. 1 & 2

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

mf

mp

(So. Rec.)

mp

C

22

(So. Rec.)

S. Rec. 1 & 2

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

p

cresc.

mf

cresc.

cresc.

p

p

p

27

(So. Rec.)

S. Rec. 1 & 2

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

f

div.

f

To Coda

33

(So. Rec.)

S. Rec. 1 & 2

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

E

39

(So. Rec.)

S. Rec. 1 & 2

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

43

(So. Rec.)

S. Rec. 1 & 2

A. Rec. 1

A. Rec. 2

T. Rec. 1 & 2

B. Rec.

F

47

(So. Rec.)

S. Rec.
1 & 2

A. Rec. 1

A. Rec. 2

T. Rec.
1 & 2

B. Rec.

Musical score for measures 47-50. The score includes parts for Soprano (So. Rec.), Soprano (S. Rec. 1 & 2), Alto (A. Rec. 1), Alto (A. Rec. 2), Tenor (T. Rec. 1 & 2), and Bass (B. Rec.). Dynamics include *f* and *cresc.*. The Alto 1 part includes a *div.* marking.

51

(So. Rec.)

S. Rec.
1 & 2

A. Rec. 1

A. Rec. 2

T. Rec.
1 & 2

B. Rec.

Musical score for measures 51-54. The score includes parts for Soprano (So. Rec.), Soprano (S. Rec. 1 & 2), Alto (A. Rec. 1), Alto (A. Rec. 2), Tenor (T. Rec. 1 & 2), and Bass (B. Rec.). Dynamics include *ff*, *dim.*, and *uni*. The Alto 1 part includes a *div.* marking.

55

(So. Rec.)

S. Rec.
1 & 2

A. Rec. 1

A. Rec. 2

T. Rec.
1 & 2

B. Rec.

Musical score for measures 55-58. The score includes parts for Soprano (So. Rec.), Soprano (S. Rec. 1 & 2), Alto (A. Rec. 1), Alto (A. Rec. 2), Tenor (T. Rec. 1 & 2), and Bass (B. Rec.). Dynamics include *mf*. A blue diagonal line is drawn across the bottom right of the page.