

# Libertango

Astor Piazzolla  
Arr. Kei Koshii

Allegro giusto ♩ = 148

Sopranino Recorder

Soprano Recorder

Alto Recorder 1st

Alto Recorder 2nd

Tenor Recorder

Bass Recorder

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

10

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

15

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

**B**

*mf*

19

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

C

23

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

27

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

31

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

35

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

40

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

45

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

50

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

55

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

59

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

F

64

Sn. Rec. *mf* *f*

S. Rec. *f*

A. Rec. 1 *f*

A. Rec. 2 *f*

T. Rec. *f*

B. Rec. *f*

G

69

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

74

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

H

79

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mp*

*p*

*p*

*p*

*p*

I

85

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

90

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

J

95

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

100

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

K

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mp*



111 *accel.*

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*mf*

*mf*

**L** Più mosso ♩ = 160

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*f*

*f*

*f*

*f*

*f*

*f*

121

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

M

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

N

130

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

134

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

139

O

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

*ff*

This block contains the musical score for measures 139 through 142. It features six staves: Sn. Rec., S. Rec., A. Rec. 1, A. Rec. 2, T. Rec., and B. Rec. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the letter 'O' is positioned above the first staff at the start of measure 139. The dynamic marking *ff* (fortissimo) is placed below the first staff in measure 140. The Sn. Rec. part consists of eighth-note patterns with accents. The S. Rec. part has a simple eighth-note accompaniment. The A. Rec. 1 part has a melodic line with accents and slurs. The A. Rec. 2 part provides harmonic support with chords and accents. The T. Rec. part has a melodic line with slurs and accents. The B. Rec. part has a steady eighth-note accompaniment.

143

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This block contains the musical score for measures 143 through 146. It features six staves: Sn. Rec., S. Rec., A. Rec. 1, A. Rec. 2, T. Rec., and B. Rec. The key signature is one sharp (F#) and the time signature is 3/4. The Sn. Rec. part continues with eighth-note patterns and accents. The S. Rec. part continues with its eighth-note accompaniment. The A. Rec. 1 part continues with its melodic line and accents. The A. Rec. 2 part continues with its harmonic support. The T. Rec. part continues with its melodic line and accents. The B. Rec. part continues with its eighth-note accompaniment.

P

Sn. Rec.

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

This block contains the musical score for measures 147 through 150. It features six staves: Sn. Rec., S. Rec., A. Rec. 1, A. Rec. 2, T. Rec., and B. Rec. The key signature is one sharp (F#) and the time signature is 3/4. A box containing the letter 'P' is positioned above the first staff at the start of measure 147. The Sn. Rec. part has a more complex eighth-note pattern with accents. The S. Rec. part has a simple eighth-note accompaniment. The A. Rec. 1 part has a melodic line with accents and slurs. The A. Rec. 2 part provides harmonic support with chords and accents. The T. Rec. part has a melodic line with slurs and accents. The B. Rec. part has a steady eighth-note accompaniment.