

ハナミズキ

マシコタツロウ
編曲 富士原 裕章

Andante espressivo ♩=68

Musical score for Soprano, Alto, Tenor, and Bass recorders. The score is in 4/4 time and B-flat major. It features five staves: Soprano Recorder, Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The tempo is Andante espressivo with a quarter note equal to 68 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). The Soprano Recorder part has a melodic line with slurs and accents. The other parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Soprano, Soprano, Alto, Tenor, and Bass recorders. The score is in 4/4 time and B-flat major. It features five staves: So. R., S. Rec., A. Rec., T. Rec., and B. Rec. The tempo is Andante espressivo with a quarter note equal to 68 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). The So. R. part has a melodic line with slurs and accents. The other parts provide harmonic support with sustained notes and rhythmic patterns. A section marker 'A' is present above the second measure of the So. R. staff.

★楽譜の
等)
ま

9

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

14

B

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

18

C

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

22

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

1.

26

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

D

mp

p

mp

30

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

E

34

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mf

38

2.

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

F

42

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ff

46

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ff

50

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

p *mp* *rit.*

54

So. R.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

a tempo *mp*