

ロッキーのテーマ

Gonna Fly Now ~The Final Bell

Bill Conti

Arr. Takahisa Koizumi

Bright (♩=96)

E^b Soprano Cornet

B^b Cornet 1st

B^b Cornet 2nd

B^b Cornet 3rd

B^b Flugelhorn (Option)

E^b Alto Horn 1st

E^b Alto Horn 2nd

E^b Alto Horn 3rd (Option)

Baritone 1st

Baritone 2nd (Option)

Trombone 1st

Trombone 2nd

Bass Trombone

Euphonium

Bass

Timpani

Drums

Percussion 1st

Percussion 2nd

Tambourine, Conga, Maracas, Suspended Cymbal, F

Glockenspiel

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3 (Opt.)

A.Hrn. 3

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B.Trb.

Euph.

Bs.

Timp.

Ride Cymb.

Drs.

Perc. 1

Perc. 2

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

The musical score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages. Dynamics such as *f* (forte) are indicated. Roman numerals (IV, VI) are used to denote chord changes. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Sop. Cor. *mf*

Cor.1 *mf*

Cor.2

Cor.3

Flugel. (Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3 (Opt.)

Bari.1 *mf*

Bari.2 (Opt.) *mf*

Trb.1 *f*

Trb.2 *f*

B.Trb. *f*

Euph.

Bs.

Timp.

Drs.

Perc.1 **High C**

Perc.2

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

f

mp

A. Hrn. 3

Sop. Cor. *f*

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1 *mp*

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

The musical score is for measures 33-36. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Sop. Cor.:** Plays a melodic line with accents and a fermata in measure 34.
- Cor. 1 & 2:** Play a similar melodic line to the Soprano Cornet.
- Cor. 3:** Enters in measure 34 with a melodic line, marked *mf*.
- Flugel. (Opt.):** Enters in measure 34 with a melodic line, marked *mf*.
- A. Hrn. 1 & 2:** Play a rhythmic pattern of eighth notes with accents.
- A. Hrn. 3 (Opt.):** Plays a rhythmic pattern of eighth notes.
- Bari. 1:** Plays a rhythmic pattern of eighth notes with accents.
- Bari. 2 (Opt.):** Remains silent.
- Trb. 1 & 2:** Enter in measure 35 with a rhythmic pattern of eighth notes, marked *f*.
- B. Trb.:** Remains silent.
- Euph.:** Plays a melodic line with accents.
- Bs.:** Plays a rhythmic pattern of eighth notes.
- Timp.:** Remains silent.
- Drs.:** Plays a rhythmic pattern of eighth notes with accents.
- Perc. 1 & 2:** Remains silent.

Sop. Cor. *f*

Cor.1 *f*

Cor.2 *f*

Cor.3 *f*

Flugel. (Opt.) *f*

A.Hrn.1 *mf*

A.Hrn.2 *mf*

A.Hrn.3 (Opt.) *mf*

Bari.1 *mf*

Bari.2 (Opt.) *mf*

Trb.1

Trb.2

B.Trb.

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

Sop. Cor. *f*

Cor.1 *f*

Cor.2

Cor.3

Flugel. (Opt.) *f*

A.Hrn.1

A.Hrn.2

A.Hrn.3 (Opt.)

Bari.1

Bari.2 (Opt.)

Trb.1

Trb.2

B.Trb.

Euph. *f* *div.*

Bs.

Timp.

Drs.

Perc.1

Perc.2

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

The musical score is for measures 49-52. It features a variety of instruments: Soprano Cor (Sop. Cor.), three Cornets (Cor. 1, 2, 3), an optional Flugelhorn (Flugel. (Opt.)), three Alto Horns (A. Hrn. 1, 2, 3 (Opt.)), two Baritone Horns (Bari. 1, 2 (Opt.)), three Trumpets (Trb. 1, 2, B. Trb.), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Drums (Drs.), and two Percussion parts (Perc. 1, Perc. 2). The key signature is G major (one sharp) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *a.2* (second ending). A large blue diagonal line is drawn across the page from the bottom left to the top right.

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel.
(Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3
(Opt.)

Bari.1

Bari.2
(Opt.)

Trb.1

Trb.2

B.Trb.

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

Higl

f

f

f

f

f



This musical score page, numbered 61, features a vocal soloist and a full symphony orchestra. The vocal part (Sop. Cor.) is written in treble clef with a key signature of three sharps (F#, C#, G#) and consists of four measures of sustained notes. The orchestral parts include three horns (A. Hrns. 1, 2, 3), three trumpets (Trb. 1, 2, B. Trb.), two trombones (Bari. 1, Bari. 2), euphonium (Euph.), bassoon (Bs.), timpani (Timp.), drums (Drs.), and two percussionists (Perc. 1, Perc. 2). The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The strings are not explicitly shown on this page. A large blue diagonal line is drawn across the bottom right corner of the page.

Sop. Cor.

Cor.1

Cor.2

Cor.3

Flugel. (Opt.)

A.Hrn.1

A.Hrn.2

A.Hrn.3 (Opt.)

Bari.1

Bari.2 (Opt.)

Trb.1

Trb.2

B.Trb.

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

f

f

f

f

f

mp

mp

mp

mp

fp

This musical score page, numbered 69, features 17 staves for various instruments. The top five staves are for woodwinds: Soprano Cor (Sop. Cor.), Cor 1, Cor 2, Cor 3, and Flugel (opt.). The next three staves are for Horns: A. Horn 1, A. Horn 2, and A. Horn 3 (opt.). The following two staves are for Baritone: Bari. 1 and Bari. 2 (opt.). The bottom seven staves are for brass and percussion: Trb. 1, Trb. 2, B. Trb., Euph., Bs., Timp., Drs., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwind parts feature melodic lines with slurs and accents. The brass parts include rhythmic patterns of eighth and sixteenth notes. The percussion parts show rhythmic figures for snare and cymbals. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel. (Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3 (Opt.)

Bari. 1

Bari. 2 (Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

Bs.

Timp.

Drs.

Perc. 1

Perc. 2

Sop. Cor.

Cor. 1

Cor. 2

Cor. 3

Flugel.
(Opt.)

A. Hrn. 1

A. Hrn. 2

A. Hrn. 3
(Opt.)

Bari. 1

Bari. 2
(Opt.)

Trb. 1

Trb. 2

B. Trb.

Euph.

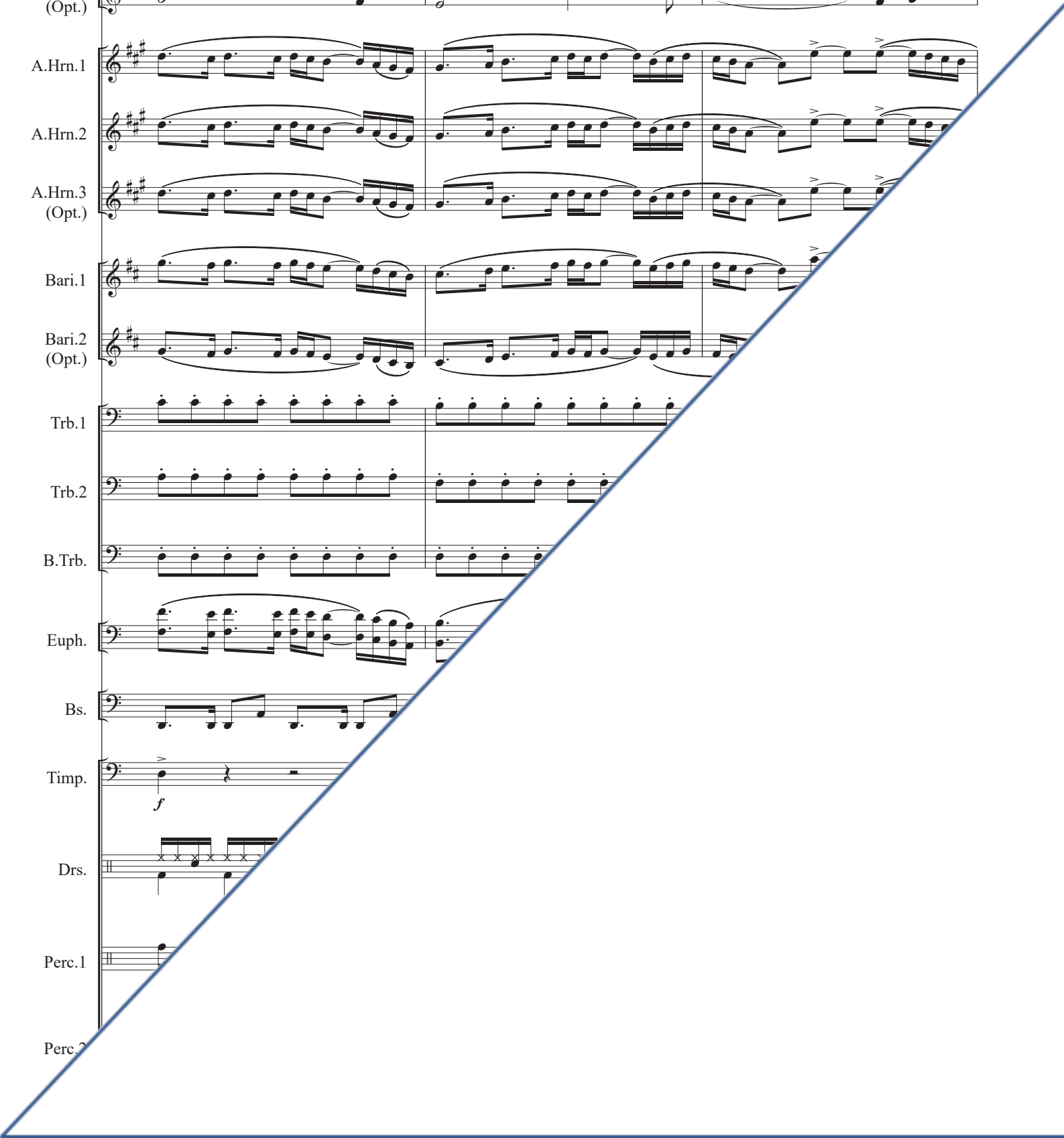
Bs.

Timp.

Drs.

Perc. 1

Perc. 2



This musical score page, numbered 79, features a vocal soloist and a full symphony orchestra. The vocal part, for Soprano (Sop. Cor.), begins with a melodic line in the key of D major. The orchestral accompaniment includes three horns (A.Hrn. 1, 2, 3), three trumpets (Trb. 1, 2, B.Trb.), euphonium (Euph.), bassoon (Bs.), timpani (Timp.), and percussion (Drs., Perc. 1, Perc. 2). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

Sop. Cor. *ff*

Cor.1 *ff*

Cor.2 *ff*

Cor.3 *ff*

Flugel. (Opt.) *ff*

A.Hrn.1 *ff*

A.Hrn.2 *ff*

A.Hrn.3 (Opt.)

Bari.1

Bari.2 (Opt.)

Trb.1

Trb.2

B.Trb.

Euph.

Bs.

Timp.

Drs.

Perc.1

Perc.2

