

# ビオラは歌う

～金管バンドのために～

横原敬之 作曲

岩村雄太 編曲

Maestoso  $\text{♩} = 92$

The musical score is for a brass band and is written in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso with a quarter note equal to 92 beats per minute. The score includes parts for the following instruments:

- E♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- E♭ Alto Horn 1
- E♭ Alto Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Bass Drum
- Crash Cymbal

The score begins with a dynamic of *f* (forte) for the cornets and *p* (piano) for the horns and trombones. A diagonal blue line is drawn across the page from the bottom left to the top right.

*accel.*

**Allegro assai** ♩=112 **A**

6

Musical score for Eb Cor., Cor. 1, Cor. 2, Cor. 3, A.Hrn. 1, A.Hrn. 2, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and C.Cymb. The score is in 4/4 time and features a key signature of one sharp (F#). The Eb Cor. part begins with a sixteenth-note figure, followed by eighth-note patterns. The Cor. 1, 2, and 3 parts have similar rhythmic patterns. The Tuba part has a steady eighth-note accompaniment. The Euph. part has a simple quarter-note line. The Timp. part has a single cymbal stroke. The Glock. part has a single bell stroke. The S.D. and B.D. parts have single drum strokes. The C.Cymb. part has a single cymbal stroke. A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the top right.

*E♭ Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*A.Hrn. 1*  
*A.Hrn. 2*  
*Tb. 1*  
*Tb. 2*  
*Tb. 3*  
*Euph.*  
*Tuba*  
*Timp.*  
*Glock.*  
*S.D.*  
*B.D.*  
*C.Cymb.*

**B**

16

*tr*  
*mp*

*mp*

Score for measures 16-20, marked with a boxed **B**. The score includes parts for Eb Cor., Cor. 1, Cor. 2, Cor. 3, A.Hrn. 1, A.Hrn. 2, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and C.Cymb. A blue diagonal line is drawn across the bottom right of the page.

*tr*

*tr*

*tr*

E♭ Cor.

Musical staff for E♭ Cor. showing notes and trills with accents.

Cor. 1

Musical staff for Cor. 1 showing notes and slurs.

Cor. 2

Musical staff for Cor. 2 showing notes and slurs.

Cor. 3

Musical staff for Cor. 3 showing notes and slurs.

A.Hrn. 1

Musical staff for A.Hrn. 1 showing rests.

A.Hrn. 2

Musical staff for A.Hrn. 2 showing rests.

Tb. 1

Musical staff for Tb. 1 showing notes and slurs.

Tb. 2

Musical staff for Tb. 2 showing notes and slurs.

Tb. 3

Musical staff for Tb. 3 showing notes and slurs.

Euph.

Musical staff for Euph. showing notes and slurs.

Tuba

Musical staff for Tuba showing notes and slurs.

Timp.

Musical staff for Timp. showing notes and slurs.

Glock.

Musical staff for Glock. showing rests.

S.D.

Musical staff for S.D. showing notes and slurs.

B.D.

Musical staff for B.D. showing notes and slurs.

C.Cymb.

Musical staff for C.Cymb. showing notes and slurs.



This musical score is for a brass and percussion ensemble, covering measures 30 through 33. The score is written for the following instruments:

- E♭ Cor.** (E-flat Cornet): Remains silent throughout the passage.
- Cor. 1** (Cornet 1): Silent in measures 30-32, then plays a quarter note G4 and quarter note A4 in measure 33, marked *mf*.
- Cor. 2** (Cornet 2): Plays a half note G3 in measure 30, followed by eighth notes G3-A3-B3-C4 in measures 31-32, and a quarter note G3 in measure 33.
- Cor. 3** (Cornet 3): Plays eighth notes G3-A3-B3-C4 in measures 30-31, followed by eighth notes D4-E4-F4-G4 in measure 32, and a quarter note G3 in measure 33.
- A.Hrn. 1** (Alto Horn 1): Silent in measure 30, then plays a half note G3 in measure 31, followed by a half note G3 in measure 32, and a half note G3 in measure 33.
- A.Hrn. 2** (Alto Horn 2): Silent in measure 30, then plays a half note G3 in measure 31, followed by a half note G3 in measure 32, and a half note G3 in measure 33.
- Tb. 1, 2, 3** (Trombones 1, 2, 3): Remain silent throughout the passage.
- Euph.** (Euphonium): Plays eighth notes G3-A3-B3-C4 in measures 30-31, followed by eighth notes D4-E4-F4-G4 in measure 32, and a quarter note G3 in measure 33.
- Tuba**: Plays a half note G2 in measure 30, followed by a half note G2 in measure 31, and a half note G2 in measure 32.
- Timp.** (Timpani): Remains silent throughout the passage.
- Glock.** (Glockenspiel): Remains silent throughout the passage.
- S.D.** (Snare Drum): Plays eighth notes G3-A3-B3-C4 in measures 30-31, followed by eighth notes D4-E4-F4-G4 in measure 32, and a quarter note G3 in measure 33.
- B.D.** (Bass Drum): Remains silent throughout the passage.
- C.Cymb.** (Crash Cymbal): Remains silent throughout the passage.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

*poco rit.*

*a tempo*

**D**

高音が出ないときは下を演奏する。

Score for Eb Cor., Cor. 1, Cor. 2, Cor. 3, A.Hrn. 1, A.Hrn. 2, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and C.Cymb.

Measures 34-37. Dynamics include *mf*, *f*, and *mp*. A blue diagonal line is drawn across the bottom of the page.



*E♭ Cor.*  
*Cor. 1*  
*Cor. 2*  
*Cor. 3*  
*A.Hrn. 1*  
*A.Hrn. 2*  
*Tb. 1*  
*Tb. 2*  
*Tb. 3*  
*Euph.*  
*Tuba*  
*Timp.*  
*Glock.*  
*S.D.*  
*B.D.*  
*C.Cymb.*

The musical score is for measures 38 through 41. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral order from top to bottom: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, A.Hrn. 1, A.Hrn. 2, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and C.Cymb. The E♭ Cor. part begins with a rest in measure 38 and enters in measure 39 with a dynamic marking of *f*. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and some parts feature slurs and accents. The percussion parts include snare drum (S.D.), bass drum (B.D.), and cymbal (C.Cymb.) patterns. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

Eb Cor.  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 A.Hrn. 1  
 A.Hrn. 2  
 Tb. 1  
 Tb. 2  
 Tb. 3  
 Euph.  
 Tuba  
 Timp.  
 Glock.  
 S.D.  
 B.D.  
 C.Cymb.

Musical score for a brass and percussion ensemble, measures 42-45. The score includes parts for Eb Cor., Cor. 1, Cor. 2, Cor. 3, A.Hrn. 1, A.Hrn. 2, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and C.Cymb. A blue diagonal line is drawn across the bottom right of the page. A box labeled 'E' is above measure 43 with the instruction '高音が出ないときは下を演奏する。'

46

*f*

*~w*

This musical score page, numbered 46, features a variety of instruments. The top section includes Eb Cor., Cor. 1, Cor. 2, and Cor. 3, all in treble clef with a key signature of one sharp (F#). The Eb Cor. part begins with a rest and then enters with a dynamic marking of *f* and a wavy hairpin (*~w*). The Horns (A.Hrn. 1 and 2) play a similar melodic line. The Trombones (Tb. 1, 2, 3) are in bass clef with a key signature of two flats (Bb) and play a more rhythmic, sustained line. The Euphonium (Euph.) and Tuba are also in bass clef with a key signature of two flats, playing a rhythmic accompaniment. The Timp. (Timpani) part is in bass clef with a key signature of two flats, featuring a series of eighth notes. The Glock. (Glockenspiel) part is in treble clef with a key signature of two flats, remaining silent. The S.D. (Snare Drum) and B.D. (Bass Drum) parts are in percussion clef, with S.D. playing a rhythmic pattern and B.D. playing a single note. The C.Cymb. (Cymbal) part is in percussion clef and remains silent.

**E♭ Cor.**  
**Cor. 1**  
**Cor. 2**  
**Cor. 3**  
**A.Hrn. 1**  
**A.Hrn. 2**  
**Tb. 1**  
**Tb. 2**  
**Tb. 3**  
**Euph.**  
**Tuba**  
**Timp.**  
**Glock.**  
**S.D.**  
**B.D.**  
**C.Cymb.**

*Soli*  
*mf*

The musical score is written for a large ensemble. The brass section includes three horns (E♭, C, and B♭), two trumpets (A), and three trombones (B♭). The woodwinds consist of two alto saxophones (A). The percussion section includes tuba, euphonium, timpani, glockenspiel, snare drum (S.D.), bass drum (B.D.), and cymbals (C.Cymb.). The score is in 4/4 time with a key signature of one sharp (F#). A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

A.Hrn. 1

A.Hrn. 2

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

C.Cymb.

1 Player  
*mp*

1 Player  
*mp*

1 Player  
*mp*

G

59

Musical score for measures 59-63. The score includes parts for Eb Cor., Cor. 1, Cor. 2, Cor. 3, A. Hrn. 1, A. Hrn. 2, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and C.Cymb. A blue diagonal line is drawn across the bottom right of the page.

**Measures 59-63:**

- 59:** Eb Cor. (rest), Cor. 1 (quarter rest), Cor. 2 (quarter rest), Cor. 3 (quarter rest), A. Hrn. 1 (quarter note G4), A. Hrn. 2 (quarter note G4), Tb. 1 (quarter rest), Tb. 2 (quarter rest), Tb. 3 (quarter rest), Euph. (quarter note G2), Tuba (quarter note G2), Timp. (quarter rest), Glock. (quarter rest), S.D. (quarter note G2), B.D. (quarter rest), C.Cymb. (quarter rest).
- 60:** Eb Cor. (quarter rest), Cor. 1 (quarter note G4), Cor. 2 (quarter note G4), Cor. 3 (quarter note G4), A. Hrn. 1 (quarter note G4), A. Hrn. 2 (quarter note G4), Tb. 1 (quarter rest), Tb. 2 (quarter rest), Tb. 3 (quarter rest), Euph. (quarter note G2), Tuba (quarter note G2), Timp. (quarter rest), Glock. (quarter rest), S.D. (quarter note G2), B.D. (quarter rest), C.Cymb. (quarter rest).
- 61:** Eb Cor. (quarter rest), Cor. 1 (quarter note G4), Cor. 2 (quarter note G4), Cor. 3 (quarter note G4), A. Hrn. 1 (quarter note G4), A. Hrn. 2 (quarter note G4), Tb. 1 (quarter rest), Tb. 2 (quarter rest), Tb. 3 (quarter rest), Euph. (quarter note G2), Tuba (quarter note G2), Timp. (quarter rest), Glock. (quarter rest), S.D. (quarter note G2), B.D. (quarter rest), C.Cymb. (quarter rest).
- 62:** Eb Cor. (quarter rest), Cor. 1 (quarter note G4), Cor. 2 (quarter note G4), Cor. 3 (quarter note G4), A. Hrn. 1 (quarter note G4), A. Hrn. 2 (quarter note G4), Tb. 1 (quarter rest), Tb. 2 (quarter rest), Tb. 3 (quarter rest), Euph. (quarter note G2), Tuba (quarter note G2), Timp. (quarter rest), Glock. (quarter rest), S.D. (quarter note G2), B.D. (quarter rest), C.Cymb. (quarter rest).
- 63:** Eb Cor. (quarter rest), Cor. 1 (quarter note G4), Cor. 2 (quarter note G4), Cor. 3 (quarter note G4), A. Hrn. 1 (quarter note G4), A. Hrn. 2 (quarter note G4), Tb. 1 (quarter rest), Tb. 2 (quarter rest), Tb. 3 (quarter rest), Euph. (quarter note G2), Tuba (quarter note G2), Timp. (quarter rest), Glock. (quarter rest), S.D. (quarter note G2), B.D. (quarter rest), C.Cymb. (quarter rest).

Eb Cor. 1  
 Cor. 1  
 Cor. 2  
 Cor. 3  
 A. Hrn. 1  
 A. Hrn. 2  
 Tb. 1  
 Tb. 2  
 Tb. 3  
 Euph.  
 Tuba  
 Timp.  
 Glock.  
 S.D.  
 B.D.  
 C. Cymb.

Musical score for measures 64-66. The score includes parts for Eb Cor., Cor. 1, Cor. 2, Cor. 3, A. Hrn. 1, A. Hrn. 2, Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., Glock., S.D., B.D., and C. Cymb. A blue diagonal line is drawn across the bottom right of the page.

This musical score is for a brass and percussion ensemble. It features 14 staves, each representing a different instrument. The instruments are: Eb Cor. (E-flat Cornet), Cor. 1 (Cornet 1), Cor. 2 (Cornet 2), Cor. 3 (Cornet 3), A.Hrn. 1 (Alto Horn 1), A.Hrn. 2 (Alto Horn 2), Tb. 1 (Trumpet 1), Tb. 2 (Trumpet 2), Tb. 3 (Trumpet 3), Euph. (Euphonium), Tuba, Timp. (Timpani), Glock. (Glockenspiel), S.D. (Snare Drum), B.D. (Bass Drum), and C.Cymb. (Cymbal). The score begins at measure 70. The Eb Cor. part has a melodic line with eighth and sixteenth notes, including a triplet. Cor. 1 and Cor. 2 have simpler parts with quarter and eighth notes. Cor. 3, A.Hrn. 1, A.Hrn. 2, Tb. 1, Tb. 2, Tb. 3, Euph., and Tuba are marked with a flat sign and a dash, indicating they are silent. Timp., Glock., S.D., and B.D. are also marked with a dash, indicating they are silent. The C.Cymb. part is marked with a dash, indicating it is silent. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.



*poco rit.*

**I** *a tempo*

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

A.Hrn. 1

A.Hrn. 2

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

Glock.

S.D.

B.D.

C.Cymb.

The musical score consists of 13 staves. The E♭ Cor. part begins with a rest in measure 76 and enters in measure 77 with a *ff* dynamic. The three Cornet parts (Cor. 1, 2, 3) play a rhythmic pattern of eighth notes, marked *tutti* and *ff*. The two Alto Horns (A.Hrn. 1, 2) play a similar eighth-note pattern, also marked *ff*. The three Trombones (Tb. 1, 2, 3) play a pattern of eighth notes with accents, marked *f*. The Euphonium (Euph.) and Tuba parts play a pattern of eighth notes, marked *tutti* and *ff*. The Tuba part has a dynamic change from *f* to *ff* between measures 77 and 78. The Timpani (Timp.) part plays a pattern of eighth notes, marked *fp* and *ff*. The Glockenspiel (Glock.) part has a rest in measure 76 and enters in measure 77 with a whole note, marked *f*. The Snare Drum (S.D.) and Bass Drum (B.D.) parts play a pattern of eighth notes, marked *f*. The Cymbal (C.Cymb.) part has a rest in measure 76 and enters in measure 77 with a pattern of eighth notes, marked *f*. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

This musical score is for a brass and percussion ensemble, covering measures 81 through 84. The score is written for the following instruments:

- E♭ Cor.** (E-flat Cornet): Treble clef, key signature of one sharp (F#). Measures 81-83 are rests; measure 84 has a quarter note G4.
- Cor. 1** (Cornet 1): Treble clef, key signature of one sharp (F#). Measures 81-83: eighth-note pattern (F#4, G4, A4, B4); measure 84: quarter note G4.
- Cor. 2** (Cornet 2): Treble clef, key signature of one sharp (F#). Measures 81-83: eighth-note pattern (F#4, G4, A4, B4); measure 84: quarter note G4.
- Cor. 3** (Cornet 3): Treble clef, key signature of one sharp (F#). Measures 81-83: eighth-note pattern (F#4, G4, A4, B4); measure 84: quarter note G4.
- A.Hrn. 1** (Alto Horn 1): Treble clef, key signature of one sharp (F#). Measure 81: whole note B4; measure 82: whole rest; measure 83: whole rest; measure 84: whole rest.
- A.Hrn. 2** (Alto Horn 2): Treble clef, key signature of one sharp (F#). Measure 81: whole note B4; measure 82: whole note A4; measure 83: whole rest; measure 84: whole rest.
- Tb. 1** (Tuba 1): Bass clef, key signature of one flat (B♭). Measure 81: quarter rest, quarter note G3; measure 82: quarter note F3, quarter note G3; measure 83: quarter note G3, quarter note F3; measure 84: quarter note G3, quarter note F3, quarter note E3.
- Tb. 2** (Tuba 2): Bass clef, key signature of one flat (B♭). Measure 81: quarter rest, quarter note G3; measure 82: quarter note F3, quarter note G3; measure 83: quarter note G3, quarter note F3; measure 84: quarter note G3, quarter note F3, quarter note E3.
- Tb. 3** (Tuba 3): Bass clef, key signature of one flat (B♭). Measure 81: quarter rest, quarter note G3; measure 82: quarter note F3, quarter note G3; measure 83: quarter note G3, quarter note F3; measure 84: quarter note G3, quarter note F3, quarter note E3.
- Euph.** (Euphonium): Bass clef, key signature of one flat (B♭). Measures 81-83: eighth-note pattern (B♭3, A3, G3, F3); measure 84: quarter note G3.
- Tuba**: Bass clef, key signature of one flat (B♭). Measures 81-83: quarter notes (G3, F3, E3, D3); measure 84: quarter notes (G3, F3, E3).
- Timp.** (Timpani): Bass clef, key signature of one flat (B♭). Measures 81-83: quarter notes (G3, F3, E3, D3); measure 84: quarter note G3.
- Glock.** (Glockenspiel): Treble clef, key signature of one flat (B♭). Measures 81-83: eighth-note pattern (B♭4, A4, G4, F4); measure 84: quarter note G4.
- S.D.** (Snare Drum): Percussion clef. Measures 81-83: eighth-note pattern (quarter, eighth, eighth, quarter); measure 84: quarter note.
- B.D.** (Bass Drum): Percussion clef. Measure 81: quarter note; measure 82: quarter rest; measure 83: quarter rest; measure 84: quarter rest.
- C.Cymb.** (Cymbal): Percussion clef. Measure 81: quarter note; measure 82: quarter rest; measure 83: quarter rest; measure 84: quarter rest.

The score is presented on a page with a diagonal blue line running from the bottom-left corner towards the top-right corner, crossing through the lower half of the page.

*poco rit.*

**J** *a tempo*

**E<sup>b</sup> Cor.** *mp*

**Cor. 1** *mp*

**Cor. 2** *mp*

**Cor. 3** *mp*

**A.Hrn. 1** *mf*

**A.Hrn. 2** *mf*

**Tb. 1**

**Tb. 2**

**Tb. 3**

**Euph.** *mp*

**Tuba** *mp*

**Timp.**

**Glock.**

**S.D.** *mp*

**B.D.**

**C.Cymb.**

*poco rit.*

**E♭ Cor.**  
**Cor. 1**  
**Cor. 2**  
**Cor. 3**  
**A.Hrn. 1**  
**A.Hrn. 2**  
**Tb. 1**  
**Tb. 2**  
**Tb. 3**  
**Euph.**  
**Tuba**  
**Timp.**  
**Glock.**  
**S.D.**  
**B.D.**  
**C.Cymb.**

The score is written in G major (one sharp) and 2/4 time. Measures 90-91 show rests for most instruments. In measure 92, the two Alto Horns (A.Hrn. 1 and 2) play a melodic line starting on G4, moving to A4, B4, and C5, then a dotted quarter rest. The three Trombones (Tb. 1, 2, 3) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with accents on the eighth notes. In measure 93, the Alto Horns continue their melodic line. The Trombones play a sustained note (G2) with a slur. In measure 94, the Alto Horns play a final chord (G4, A4, B4, C5) marked *pp*. The Trombones play a sustained note (G2) with a slur. The rest of the instruments (Eb Cor., Cor. 1, Cor. 2, Cor. 3, Euph., Tuba, Timp., Glock., S.D., B.D., C.Cymb.) have rests throughout the passage.