

# YOLO moment

作曲 Matthew Gerrard/  
Max Schneider/  
Kurt Schneider

編曲 岩村雄太

con brio  $\text{♩} = 151$

The score is for a 4/4 piece in B-flat major, marked 'con brio' with a tempo of 151. It features a large ensemble of instruments. The brass section includes Eb Cornet, Cornet 1, 2, and 3, Flugelhorn, Alto Horn 1 and 2 (Op.3), Baritone 1 (T.C.) (Op.2), Trombone 1, 2, and 3, Euphonium, and Tuba. The woodwind section includes Glockenspiel, Vibraphone, and Marimba. The percussion section includes a Drum Set. The score shows the first five measures of the piece. The brass instruments (Cornets, Flugelhorn, Alto Horns, Baritone, Trombones, Euphonium, and Tuba) play a melodic line starting with a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, Bb4, A4). The woodwinds and percussion provide accompaniment. The timpani plays a rhythmic pattern of quarter notes (F2, Bb2, F2, Bb2). The vibraphone and marimba play a rhythmic pattern of eighth notes (F4, G4, A4, Bb4). The drum set plays a simple pattern of quarter notes (G4, A4, Bb4, C5). The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4. A large blue diagonal line is drawn across the page from the bottom left to the top right.

**A**

6

E♭ Cnt.

Cnt. 1  
*mf*

Cnt. 2

Cnt. 3

Flghn.  
*mf*

A. Hn. 1  
*mf*

A. Hn. 2 (Op.3)  
*mf*

Bar. 1 (Op.2)  
*mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba  
*mf*

6

Timp.

Glk.

Vib.

Mrb.

D. S.

**B**

11

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

D. S.

16

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2  
(Op.3)

Bar.1  
(Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

D. S.

C

21

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

21

Timp.

Glk.

Vib.

Mrb.

D. S.

**D**

26

E<sup>b</sup> Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3

Flghn.

A. Hn. 1 *f*

A. Hn. 2 (Op.3) *f*

Bar.1 (Op.2) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *fp*

Glk.

Vib.

Mrb.

D. S.

31

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2  
(Op.3)

Bar.1  
(Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

31

Timp.

Glk.

Vib.

Mrb.

D. S.

**E**

36

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

36

Timp.

Glk.

Vib.

Mrb.

D. S.



F

41

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

41

Timp.

Glk.

Vib.

Mrb.

D. S.

46

手拍子

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

D. S.



56

Play

**H**

E<sup>b</sup> Cnt.

*mf*

Cnt. 1

Play

Cnt. 2

*mf*

Play

Cnt. 3

*mf*

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

56

Timp.

Glk.

Vib.

Mrb.

D. S.

61

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2  
(Op.3)

Bar.1  
(Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61

Timp.

Glk.

Vib.

Mrb.

D. S.

*mf*

I

66

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar. 1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

66

Timp.

Glk.

Vib.

Mrb.

D. S.

**J**

71

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

71

Timp.

Glk.

Vib.

Mrb.

D. S.

76

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

76

Timp.

Glk.

Vib.

Mrb.

D. S.



K

81

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2  
(Op.3)

Bar.1  
(Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

81

Timp.

Glk.

Vib.

Mrb.

D. S.

86

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2  
(Op.3)

Bar.1  
(Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

86

Timp.

Glk.

Vib.

Mrb.

D. S.

L

91

This musical score page features 18 staves for various instruments. The woodwind section includes Eb Clarinet (Cantabile), Clarinet 1, Clarinet 2, Clarinet 3, Flute, Alto Horn 1, Alto Horn 2 (Op. 3), Baritone 1 (Op. 2), Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, Maracas, and Drums. The score is in a key with two flats and a common time signature. A large blue diagonal line is drawn across the page from the bottom-left to the top-right. The music is marked with a forte (*ff*) dynamic. A box containing the letter 'L' is positioned at the top left, and the number '91' is written above the first staff.

M

96

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

D. S.

*p*

*p*

*p*

101

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2  
(Op.3)

Bar.1  
(Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

D. S.

*mp*

*mp*

N

106

E♭ Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 (Op.3) *f*

Bar.1 (Op.2) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *fp* *f*

Glk. *f*

Vib. *f*

Mrb. *f*

D. S.

III

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar. 1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

D. S.

116

E<sup>b</sup> Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2 (Op.3)

Bar.1 (Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

116

Timp.

Glk.

Vib.

Mrb.

D. S.





126

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2  
(Op.3)

Bar.1  
(Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

126

Timp.

Glk.

Vib.

Mrb.

D. S.

130

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2  
(Op.3)

Bar.1  
(Op.2)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

130

Timp.

Glk.

Vib.

Mrb.

D. S.

*ff*