

彼こそが海賊 ～「パイレーツ・オブ・カリビアン」より～

HE'S A PIRATE ~ From "Pirates Of The Caribbean" ~

Klaus Badelt
Arr. Tadashi Adachi

♩ = 132 ca. (in 2, or 1)

The musical score is arranged for a large ensemble. The instruments listed on the left are:

- E♭ Cornet (option)
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- Flugelhorn (option)
- E♭ Alto Horn 1
- E♭ Alto Horn 2
- E♭ Alto Horn 3 (option)
- B♭ Baritone 1
- B♭ Baritone 2 (option)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Percussion 1
- Percussion

The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 132 ca. (in 2, or 1). The music begins with a *mp* (mezzo-piano) dynamic and features a *cresc.* (crescendo) in the final measure of each staff. A large blue diagonal line is drawn across the page from the bottom-left to the top-right, crossing through the lower staves.

A

7

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

B

14

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2



21

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

(D.S.time unis.)

mf

mf

mf

mf

D

27

E♭ Cnt. (opt.)
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flghn. (opt.)
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3 (opt.)
B♭ Bar.1
B♭ Bar.2 (opt.)
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc.1
Perc.2

mf

The musical score is written for a symphony orchestra. It begins at measure 27, marked with a 'D' in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for woodwinds (E♭ Clarinet, B♭ Clarinets 1-3, Flute), strings (E♭ Horns 1-3, B♭ Trumpets 1-3, Euphonium, E♭ Basses, B♭ Basses), and percussion (Timpani, Drums, Percussion 1 and 2). A dynamic marking of *mf* (mezzo-forte) is present in the first staff. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

E

34

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

mf

f

f

f

f

f

f

F

41

E♭ Cnt. (opt.)
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flghn. (opt.)
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3 (opt.)
B♭ Bar.1
B♭ Bar.2 (opt.)
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc.1
Perc.2

The musical score consists of 16 staves. The first five staves are woodwinds: E♭ Clarinet (optional), three B♭ Clarinets, and optional Flute. The next three staves are woodwinds: three E♭ Alto Saxophones. The following two staves are brass: B♭ Baritone (first and optional second). The next three staves are brass: three Trumpets, Euphonium, and two Basses (E♭ and B♭). The final four staves are percussion: Timpani, Drums, and two Percussion instruments. The score is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measures 44 and 45. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

The image shows a page of a musical score for page 55. The score is written for a variety of instruments, including trumpets, trombones, horns, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system includes E \flat Cnt. (opt.), B \flat Cnt.1, B \flat Cnt.2, B \flat Cnt.3, and Flghn. (opt.). The second system includes E \flat A.Hn.1, E \flat A.Hn.2, and E \flat A.Hn.3 (opt.). The third system includes B \flat Bar.1 and B \flat Bar.2 (opt.). The fourth system includes Trb.1, Trb.2, and Trb.3. The fifth system includes Euph., E \flat Bass, and B \flat Bass. The sixth system includes Timp., Dr., Perc.1, and Perc.2. A large blue diagonal line is drawn across the page from the bottom left to the top right, starting from the Perc.2 staff and ending at the top right corner.

H

62

E♭ Cnt. (opt.)
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flghn. (opt.)
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3 (opt.)
B♭ Bar.1
B♭ Bar.2 (opt.)
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc.1
Perc.2

mf
cresc.
cresc.
cresc.
cresc.
cresc.

The musical score consists of 17 staves. The vocal soloist (E♭ Cnt. opt.) and the three contrabassoon parts (B♭ Cnt. 1-3) begin at measure 62 with a mezzo-forte (*mf*) dynamic. The woodwinds (Flute, Oboes, Clarinets, Bassoons, and Trumpets) and strings (Euphonium, Trombones, and Basses) enter at measure 63. The percussion section (Timpani, Drums, and Percussion) enters at measure 64. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the score.

I

69

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

J

76

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

to 

83

1.

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

K ♩ = 66 ca.

Tempo I ♩ = 132 ca.

90

E♭ Cnt. (opt.)
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flghn. (opt.)
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3 (opt.)
B♭ Bar.1
B♭ Bar.2 (opt.)
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc.1
Perc.2

Dynamic markings: *p*, *mf*, *mp*, *cresc.*, *f*, *molto*.

Tempo markings: **K** ♩ = 66 ca., **Tempo I** ♩ = 132 ca.

Measure numbers: 90, 91, 92.

Time signatures: 4/4, 6/8.

Key signature: One sharp (F#).

Instrumentation: E♭ Clarinet (opt.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Flute (opt.), E♭ Alto Horn 1, E♭ Alto Horn 2, E♭ Alto Horn 3 (opt.), B♭ Baritone 1, B♭ Baritone 2 (opt.), Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Percussion 1, Percussion 2.

Performance instructions: (with mallets).

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

97

E \flat Cnt. (opt.) *f*

B \flat Cnt.1 *f*

B \flat Cnt.2 *f*

B \flat Cnt.3 *f*

Flghn. (opt.) *f*

E \flat A.Hn.1 *f* *mf*

E \flat A.Hn.2 *f* *mf*

E \flat A.Hn.3 (opt.) *f* *mf*

B \flat Bar.1 *f* *mf*

B \flat Bar.2 (opt.) *mf*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f* *mf*

E \flat Bass *f*

B \flat Bass *f*

Timp. *f*

Dr. *f*

Perc.1 *f*

Perc.2

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

mf

mf

mf

M

111

E♭ Cnt. (opt.)
mf
cresc.

B♭ Cnt.1
mf
cresc.

B♭ Cnt.2
cresc.

B♭ Cnt.3
cresc.

Flghn. (opt.)
cresc.

E♭ A.Hn.1
cresc.

E♭ A.Hn.2
cresc.

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

The musical score is written for a symphony orchestra and a vocal soloist. It consists of 15 staves. The vocal soloist (E♭ Cnt. opt.) and the first two contraltos (B♭ Cnt.1 and B♭ Cnt.2) have vocal lines starting in measure 111. The first horn (E♭ A.Hn.1) and the first two baritone saxophones (B♭ Bar.1 and B♭ Bar.2 opt.) also have lines starting in measure 111. The rest of the instruments (Flghn. opt., E♭ A.Hn.2 and 3, Trb.1-3, Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc.1, and Perc.2) have lines starting in measure 112. The score is in 2/4 time and the key signature has one sharp (F#). Dynamics include *mf* and *cresc.* (crescendo). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

E \flat Cnt. (opt.)
 B \flat Cnt.1
 B \flat Cnt.2
 B \flat Cnt.3
 Flghn. (opt.)
 E \flat A.Hn.1
 E \flat A.Hn.2
 E \flat A.Hn.3 (opt.)
 B \flat Bar.1
 B \flat Bar.2 (opt.)
 Trb.1
 Trb.2
 Trb.3
 Euph.
 E \flat Bass
 B \flat Bass
 Timp.
 Dr.
 Perc.1
 Perc.2

The musical score is written for a 3/4 time signature and a key signature of one sharp (F#). It features a first ending (marked '118') and a second ending (marked '2.'). The score includes parts for various instruments: E \flat Cornet (optional), three B \flat Cornets, optional Flute, three E \flat Alto Horns, two B \flat Baritone Saxophones (optional), three Trumpets, Euphonium, E \flat Bass, B \flat Bass, Timpani, Drums, and two Percussionists. The music is primarily melodic and harmonic in nature, with some instruments like the Alto Horns and Baritone Saxophones featuring a 'dim.' (diminuendo) marking. A diagonal blue line is drawn across the bottom right of the page.

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

solo

mp

1 player

mp

1 player

mp

pp

Cnt.1 solo
mp

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

The musical score is written for a variety of instruments. The woodwind section includes three E♭ Cornets (one optional), three B♭ Cornets, an optional Flute, and three E♭ Alto Horns (one optional). The brass section consists of two optional B♭ Baritone horns, three Trombones, an Euphonium, and two Basses (one E♭, one B♭). The percussion section includes Timpani, Drums, and two Percussion parts. The score is in 4/4 time with a key signature of one sharp (F#). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

Tempo I ♩ = 132 ca.

139

E♭ Cnt. (opt.)

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn. (opt.)

E♭ A.Hn. 1

E♭ A.Hn. 2

E♭ A.Hn. 3 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

unis.

mp

f

mp

f

mp

P

145

Handwritten musical score for a concert band. The score is divided into two systems. The first system includes parts for E♭ Cnt. (opt.), B♭ Cnt.1, B♭ Cnt.2, B♭ Cnt.3, Flghn. (opt.), E♭ A.Hn.1, E♭ A.Hn.2, E♭ A.Hn.3 (opt.), B♭ Bar.1, B♭ Bar.2 (opt.), Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc.1, and Perc.2. The second system includes parts for E♭ Cnt. (opt.), B♭ Cnt.1, B♭ Cnt.2, B♭ Cnt.3, Flghn. (opt.), E♭ A.Hn.1, E♭ A.Hn.2, E♭ A.Hn.3 (opt.), B♭ Bar.1, B♭ Bar.2 (opt.), Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc.1, and Perc.2. The score features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions (handclap (手拍子)). A large blue diagonal line is drawn across the page from the bottom left to the top right.

Q

151

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

170

E \flat Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

E \flat A.Hn.1

E \flat A.Hn.2

E \flat A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

Coda

T

177

E♭ Cnt. (opt.)
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flghn. (opt.)
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3 (opt.)
B♭ Bar.1
B♭ Bar.2 (opt.)
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc.1
Perc.2

U

183

E♭ Cnt. (opt.)

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn. (opt.)

E♭ A.Hn. 1

E♭ A.Hn. 2

E♭ A.Hn. 3 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

f

poco rit.

197

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2