

アリ王子のお通り

～「アラジン」より～

Prince Ali ~from "Aladdin"~

作曲 / Alan Menken

編曲 / 足立 正

$\text{♩} = 84 \text{ ca.}$

E♭ Cornet
fmp

B♭ Cornet 1
f *fmp*

B♭ Cornet 2
f *fmp*

B♭ Cornet 3
f *fmp*

Flugelhorn

E♭ Alto Horn 1
f

E♭ Alto Horn 2
f

E♭ Alto Horn 3
f

B♭ Baritone

Trombone 1
f

Trombone 2
f

Trombone 3
f

Euphonium
f

E♭ Bass

B♭ Bass

$\text{♩} = 84 \text{ ca.}$

Timpani

Drums

Percussion 1
s

Percussion

A

7

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn.

E♭ A.Hn. 1

E♭ A.Hn. 2

E♭ A.Hn. 3

B♭ Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Per

mf

f

straight mute

simile

simile

simile

simile

simile

simile

simile

13

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Per

straight mute

f

mf

f

mf

mf

1 player

B

19

E♭ Cnt. *mf*

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn. *mf*

E♭ A. Hn. 1 *mp* *mf* *mp*

E♭ A. Hn. 2 *mp*

E♭ A. Hn. 3 *mp*

B♭ Bar.

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mf* *solo or soli*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *mf*

Perc. 1

Per.

accel. poco a poco

$\text{♩} = 96 \text{ ca.}$

25

E♭ Cnt. *f* *mute open*

B♭ Cnt.1 *f* *mute open*

B♭ Cnt.2 *f* *mute open*

B♭ Cnt.3 *f* *mute open*

Flghn. *f*

E♭ A.Hn.1 *f* *mf* *f*

E♭ A.Hn.2 *f* *mf* *f*

E♭ A.Hn.3 *f* *mf* *f*

B♭ Bar. *f* *mf* *f*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trb.3 *f*

Euph.

E♭ Bass

B♭ Bass

Timp. *a*

Dr.

Perc.1

Per.

C

31

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Cnt. 3

Flghn.
mp

E♭ A.Hn. 1
E♭ A.Hn. 2
E♭ A.Hn. 3
mf

B♭ Bar.
mf

Trb. 1
Trb. 2
Trb. 3

Euph.
mp

E♭ Bass

B♭ Bass

C

Timp.

Dr.
Hi-hat
mf

Perc. 1

Per.

D

37

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 Perc.1
 Per

straight mute
f
 option
 straight mute
f
 option
 straight mute (or cup)
mf
mf
mf
mf
mp
mf
mp
mf
mf
mp
mf

E

43

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn.

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

B♭ Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Per

49

E♭ Cnt. *mf*

B♭ Cnt.1

B♭ Cnt.2 *f*

B♭ Cnt.3 *f*

Flghn. *f* solo *mf*

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph.

E♭ Bass *simile*

B♭ Bass *simile*

Timp.

Dr. *simile*

Perc.1

Per.

F

55

E♭ Cnt. *mf* 1 player *mp* unis. *f*

B♭ Cnt.1 *mf* *mp* *f*

B♭ Cnt.2 *mf* *mp* *f*

B♭ Cnt.3 *mp* *f*

Flghn. *mp* *f*

E♭ A.Hn.1 *mp* *mf* *mp* *f*

E♭ A.Hn.2 *mp* *mf* *mp* *f*

E♭ A.Hn.3 *mp* *f*

B♭ Bar. *mp*

Trb.1 *mf*

Trb.2

Trb.3

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. **F** C to B♭

Dr. *mf*

Perc.1

Per.

G

61

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

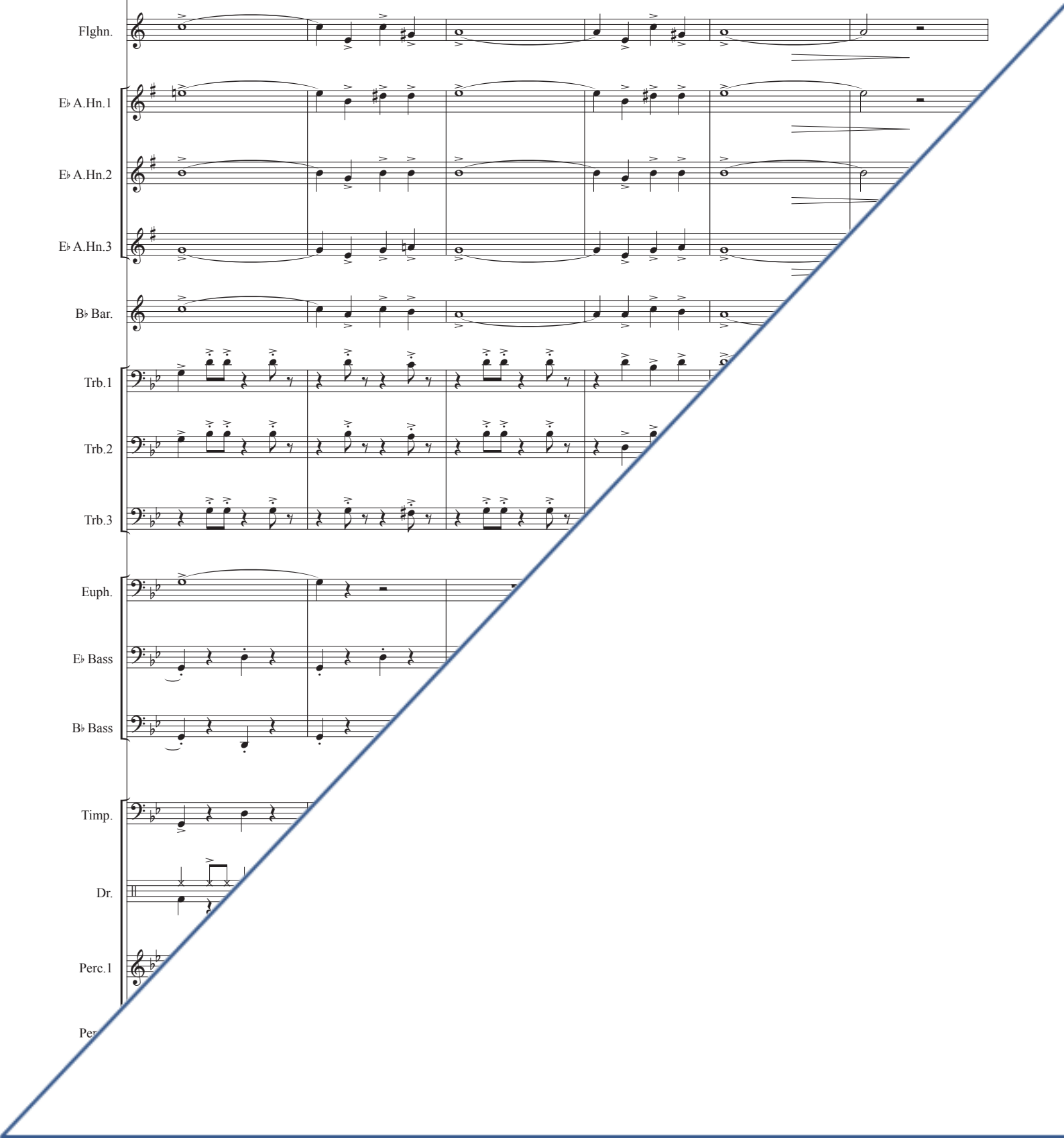
B♭ Bass

Timp.

Dr.

Perc.1

Per.



67

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Per.

H

73

Score for measures 73-78. The score includes parts for woodwinds (Flute, Clarinets, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba, Baritone), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Drums, Percussion). A blue diagonal line is drawn across the page from the bottom left to the top right.

Instrument parts shown:

- E♭ Cnt.
- B♭ Cnt. 1
- B♭ Cnt. 2
- B♭ Cnt. 3
- Flghn.
- E♭ A. Hn. 1
- E♭ A. Hn. 2
- E♭ A. Hn. 3
- B♭ Bar.
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc. 1
- Per.

Dynamic markings: *mp*, *mf*.

I

79

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Per.

straight mute
soli

f

mp

mf

E♭ Cnt. *f*

B♭ Cnt. 1 *f*

B♭ Cnt. 2 *f* mute open

B♭ Cnt. 3 straight mute *f* mute open

Flghn. *f*

E♭ A. Hn. 1 *f*

E♭ A. Hn. 2 *f*

E♭ A. Hn. 3 *f*

B♭ Bar. *f* straight mute soli (or solo)

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. (S.D. ord.) *f*

Perc. 1

Per.

J

92

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Per

J

mf

mf

K

98

The musical score consists of 15 staves. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, crossing through the lower half of the score.

- E♭ Cnt.:** Treble clef, key signature of one sharp (F#). Measures 98-103. Dynamics: *mf*.
- B♭ Cnt. 1:** Treble clef, key signature of one sharp (F#). Measures 98-103. Dynamics: *mf*.
- B♭ Cnt. 2:** Treble clef, key signature of one sharp (F#). Measures 98-103. Dynamics: *mf*.
- B♭ Cnt. 3:** Treble clef, key signature of one sharp (F#). Measures 98-103. Dynamics: *mf*.
- Flghn.:** Treble clef, key signature of one sharp (F#). Measures 98-103. Dynamics: *mf*.
- E♭ A. Hn. 1:** Treble clef, key signature of one sharp (F#). Measures 98-103.
- E♭ A. Hn. 2:** Treble clef, key signature of one sharp (F#). Measures 98-103.
- E♭ A. Hn. 3:** Treble clef, key signature of one sharp (F#). Measures 98-103.
- B♭ Bar.:** Treble clef, key signature of two flats (B♭). Measures 98-103.
- Trb. 1:** Bass clef, key signature of two flats (B♭). Measures 98-103. Dynamics: *mp*.
- Trb. 2:** Bass clef, key signature of two flats (B♭). Measures 98-103. Dynamics: *mp*.
- Trb. 3:** Bass clef, key signature of two flats (B♭). Measures 98-103. Dynamics: *mp*.
- Euph.:** Bass clef, key signature of two flats (B♭). Measures 98-103.
- E♭ Bass:** Bass clef, key signature of two flats (B♭). Measures 98-103.
- B♭ Bass:** Bass clef, key signature of two flats (B♭). Measures 98-103.
- Timp.:** Bass clef, key signature of two flats (B♭). Measures 98-103.
- Dr.:** Percussion clef. Measures 98-103.
- Perc. 1:** Treble clef, key signature of two flats (B♭). Measures 98-103.
- Per.:** Percussion clef. Measures 98-103.

104

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Per.

L

110

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Cnt. 3

Flghn.
mp
1 player

E♭ A. Hn. 1
mp

E♭ A. Hn. 2

E♭ A. Hn. 3

B♭ Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.
mp

E♭ Bass
mp

B♭ Bass
mp

L

Timp.

Dr.
mp

Perc. 1

Per.

Score for various instruments including Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A. Hn. 1, Eb A. Hn. 2, Eb A. Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, and Per.

Annotations include: *mp*, *1 player*, *straight mute*, and *simile*.

The score is written for a variety of instruments. The woodwinds section includes three Eb Cornets (Eb Cnt.), three Bb Cornets (Bb Cnt. 1, 2, 3), and a Flageolet (Flghn.). The brass section consists of three Eb Alto Horns (Eb A. Hn. 1, 2, 3), three Bb Baritone Horns (Bb Bar.), three Trumpets (Trb. 1, 2, 3), an Euphonium (Euph.), an Eb Bass, and a Bb Bass. The percussion section includes Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), and a general Percussion part (Per.). The score features several annotations: *mp* (mezzo-piano) is used for the Bb Cnt. 1 and Bb Cnt. 3 parts; *1 player* is noted above the Bb Cnt. 1 staff; *straight mute* is indicated for the Bb Cnt. 2 and Bb Cnt. 3 parts; and *simile* is written above the Euph. and Eb Bass staves.

M

122

E♭ Cnt.
B♭ Cnt. 1 (1 player) *mp*
B♭ Cnt. 2 *mp cresc.*
B♭ Cnt. 3 *mp cresc.*
Flg. Hn. *cresc.*
E♭ A. Hn. 1 (1 player) *mp*
E♭ A. Hn. 2
E♭ A. Hn. 3
B♭ Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
E♭ Bass
B♭ Bass
Timp. **M**
Dr.
Perc. 1
Per.

N

128

Score for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A. Hn. 1, Eb A. Hn. 2, Eb A. Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, and Perc.

The score is divided into two systems. The first system includes Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A. Hn. 1, Eb A. Hn. 2, Eb A. Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, and Perc. The second system includes Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A. Hn. 1, Eb A. Hn. 2, Eb A. Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, and Perc. The score includes dynamics like *mf*, *mp*, and *simile*, and performance instructions like *unis.* and accents (^). A blue diagonal line is drawn across the bottom right of the page.

Eb Cnt. *mf*
 Bb Cnt.1
 Bb Cnt.2 *mp* straight mute *mf*
 Bb Cnt.3 *mp* straight mute *mf*
 Flghn.
 Eb A.Hn.1 *mf*
 Eb A.Hn.2 *mf*
 Eb A.Hn.3 *mf*
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 Perc.1
 Per

P

146

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Cnt. 3
Flghn.
E♭ A. Hn. 1
E♭ A. Hn. 2
E♭ A. Hn. 3
B♭ Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Per.

The musical score consists of 14 staves. The first five staves (Eb Cnt., Bb Cnt. 1-3, Flghn.) are in treble clef with a key signature of one sharp (F#). The remaining staves (Eb A. Hn. 1-3, Bb Bar., Trb. 1-3, Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, Per.) are in bass clef with a key signature of two flats (Bb). The score begins with a dynamic marking of *f* (forte). A diagonal blue line is drawn across the page from the bottom left to the top right, starting near the Eb Bass staff and ending near the top right corner of the page.

Q

152

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or section. The instruments listed are:

- E♭ Cnt. (E-flat Clarinet)
- B♭ Cnt. 1, 2, 3 (B-flat Clarinets)
- Flghn. (Flugelhorn)
- E♭ A. Hn. 1, 2, 3 (E-flat Alto Horns)
- B♭ Bar. (Baritone)
- Trb. 1, 2, 3 (Trumpets)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Per. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 152. The E♭ Cnt. part starts with a forte (*f*) dynamic. The B♭ Cnt. parts and Flghn. part have a melodic line with a slur. The Eb A. Hn. parts have a rhythmic pattern. The B♭ Bar. part has a melodic line. The Trb. parts have a rhythmic pattern. The Euph. part has a melodic line. The Eb Bass and B♭ Bass parts have a rhythmic pattern. The Timp. part has a rhythmic pattern. The Dr. part has a rhythmic pattern. The Perc. 1 and Per. parts are empty.

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- E♭ Cnt.:** E-flat Clarinet, starting with a rest and a forte (*f*) dynamic marking in the fourth measure.
- B♭ Cnt. 1, 2, 3:** B-flat Clarinets, playing a rhythmic pattern of eighth notes.
- Flghn.:** Flute, playing a melodic line with eighth notes.
- E♭ A. Hn. 1, 2, 3:** E-flat Alto Horns, playing a rhythmic pattern of eighth notes.
- B♭ Bar.:** B-flat Baritone, playing a rhythmic pattern of eighth notes.
- Trb. 1, 2, 3:** Trombones, playing a rhythmic pattern of eighth notes.
- Euph.:** Euphonium, playing a rhythmic pattern of eighth notes.
- E♭ Bass:** E-flat Bass, playing a rhythmic pattern of eighth notes.
- B♭ Bass:** B-flat Bass, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Dr.:** Drums, playing a rhythmic pattern of eighth notes.
- Perc. 1:** Percussion 1, playing a rhythmic pattern of eighth notes.
- Per.:** Percussion, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal line is drawn across the page from the bottom left to the top right, indicating a section cut or a page transition.

rit. poco a poco

164

This musical score page contains the following parts and staves:

- E♭ Cnt.** (E-flat Clarinet): Treble clef, melodic line with slurs.
- B♭ Cnt. 1** (B-flat Clarinet 1): Treble clef, melodic line with slurs.
- B♭ Cnt. 2** (B-flat Clarinet 2): Treble clef, melodic line with slurs.
- B♭ Cnt. 3** (B-flat Clarinet 3): Treble clef, melodic line with slurs.
- Flghn.** (Flute): Treble clef, melodic line with slurs.
- E♭ A.Hn. 1** (E-flat Alto Horn 1): Treble clef, melodic line with slurs.
- E♭ A.Hn. 2** (E-flat Alto Horn 2): Treble clef, melodic line with slurs.
- E♭ A.Hn. 3** (E-flat Alto Horn 3): Treble clef, melodic line with slurs.
- B♭ Bar.** (Baritone): Treble clef, melodic line with slurs.
- Trb. 1** (Trumpet 1): Bass clef, melodic line with slurs.
- Trb. 2** (Trumpet 2): Bass clef, melodic line with slurs.
- Trb. 3** (Trumpet 3): Bass clef, melodic line with slurs.
- Euph.** (Euphonium): Bass clef, melodic line with slurs.
- E♭ Bass** (E-flat Bass): Bass clef, melodic line with slurs.
- B♭ Bass** (B-flat Bass): Bass clef, melodic line with slurs.
- Timp.** (Timpani): Bass clef, rhythmic pattern with an accent (^).
- Dr.** (Drum): Percussion clef, rhythmic pattern.
- Perc. 1** (Percussion 1): Percussion clef, rhythmic pattern.
- Per.** (Percussion): Percussion clef, rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large blue diagonal line is drawn across the page from the bottom left to the top right, starting from the bottom left corner and ending near the top right corner.

S $\text{♩} = 56$ ca. *accel. poco a poco*

$\text{♩} = 96$ ca.

170

E♭ Cnt. *ff* *dim.*

B♭ Cnt.1 *ff* *dim.* *f* 1 player

B♭ Cnt.2 *ff* *dim.*

B♭ Cnt.3 *ff* *dim.*

Flghn. *ff* *dim.* *mf dolce*

E♭ A.Hn.1 *ff* *dim.* *mf dolce*

E♭ A.Hn.2 *ff* *dim.* *mf dolce*

E♭ A.Hn.3 *ff* *dim.* *f*

B♭ Bar. *ff* *dim.* *f*

Trb.1 *ff* *dim.*

Trb.2 *ff* *dim.*

Trb.3 *ff* *dim.*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*

Perc.1

Per.

S $\text{♩} = 56$ ca. *accel. poco*

T *accel. poco a poco*

176

E♭ Cnt. *f unis.*

B♭ Cnt.1 *f*

B♭ Cnt.2 *mf* straight mute *cresc. poco a poco*

B♭ Cnt.3 *mf* straight mute *cresc. poco a poco*

Flghn. *cresc. poco a poco* *f*

E♭ A.Hn.1 *cresc. poco a poco*

E♭ A.Hn.2 *cresc. poco a poco*

E♭ A.Hn.3 *mf* *cresc. poco a poco*

B♭ Bar.

Trb.1 *f* *mp* *f*

Trb.2 *f* *mp*

Trb.3 *f*

Euph. *f* *soli*

E♭ Bass *simile*

B♭ Bass *simile*

Timp.

Dr. *simile*

Perc.1

Per.

$\text{♩} = 116 \text{ ca.}$

U

182

Score for measures 182-185, tempo $\text{♩} = 116 \text{ ca.}$. The score includes parts for:

- E♭ Cnt.
- B♭ Cnt. 1
- B♭ Cnt. 2
- B♭ Cnt. 3
- Flghn.
- E♭ A. Hn. 1
- E♭ A. Hn. 2
- E♭ A. Hn. 3
- B♭ Bar.
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Dr.
- Perc. 1
- Pe.

Performance instructions include *cresc. poco a poco*, *f*, and *mute open*.

Score for various instruments including Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A. Hn. 1, Eb A. Hn. 2, Eb A. Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, and Perc.

Dynamic markings include *f cresc.* and *ff*.

194

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Per.