

Score

フラッシュダンス… ホワット・ア・フィーリング

Flashdance... What a Feeling

作曲 / Giorgio Moroder

編曲 / 足立 正

♩ = 88 ca.

A finger snapping (指を鳴らす)

E♭ Cornet (option) *mp*

B♭ Cornet 1 *mp*

B♭ Cornet 2 *mp*

B♭ Cornet 3 *mp*

Flugelhorn (option) *mp*

E♭ Alto Horn 1 *mp*

E♭ Alto Horn 2 *mp*

E♭ Alto Horn 3 (option) *mp*

B♭ Baritone 1 *mp*

B♭ Baritone 2 (option) *mp*

Trombone 1

Trombone 2

Trombone 3

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani (& Wind Chime) ♩ = 88 ca. (G) Ab, F

Drums

Percussion 1

Percussion 2

mp finger snapping (指を鳴らす)

mp finger snapping (指を鳴らす)

mp Trb.1 solo finger snapping (指を鳴らす)

mp finger snapping (指を鳴らす)

mp finger snapping (指を鳴らす)

6

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

A.Hn.1 solo

solo

mp espr.

11 **B**

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

solo (or soli)
mp espr.

finger snapping (指を鳴らす)
mp

finger snapping (指を鳴らす)
mp

unis.
p

p

p

16 $\text{♩} = 120 \text{ ca.}$

E♭ Cnt. (opt.) *mp* *mf*

B♭ Cnt.1 unis. *mf*

B♭ Cnt.2 *mf*

B♭ Cnt.3 *mf*

Flghn. (opt.) *mf*

E♭ A.Hn.1 *p* Trb.1 unis. *mf*

E♭ A.Hn.2 *mf*

E♭ A.Hn.3 (opt.) *mf*

B♭ Bar.1 *mf*

B♭ Bar.2 (opt.) *mf*

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

Euph. solo (or soli)
mf

mp

mp

mp

solo (or soli)
mf

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

mf

mp

f

cresc.

unis.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 26. It features 18 staves for various instruments. The woodwind section includes three Eb Clarinets (one optional), three Bb Clarinets, an optional Flageolet Clarinet, three Eb Alto Horns, and two Bb Baritone Horns. The brass section consists of three Trumpets, an Euphonium, two Eb Basses, and a Bb Bass. The percussion section includes Timpani, Drums, and two Percussion instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos and unison markings. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower staves.

31 **D**

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp. **D**

Dr.

Perc.1

Perc.2

mf

mf

f

36 E

E♭ Cnt. (opt.) *f*

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3 *Trb.1* *f*

Flghn. (opt.) *f*

E♭ A.Hn.1 *mf* *f*

E♭ A.Hn.2 *mf* *f*

E♭ A.Hn.3 (opt.) *f*

B♭ Bar.1 *f*

B♭ Bar.2 (opt.) *f*

Trb.1 *f*

Trb.2 *f*

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

41

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

f

mf

mf

mf

mf

mf

mf

mf

1.

Trb.1

46 **F**

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

F

Fill in

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

Trb.1 *mf*

63 ^{2.} **H**

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Trb.1

Flghn. (opt.)

E♭ A.Hn.1 *mf*

E♭ A.Hn.2 *mf*

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1 *f*

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

E♭ Cnt. (opt.)
 B♭ Cnt. 1
 B♭ Cnt. 2
 B♭ Cnt. 3
 Flghn. (opt.)
 E♭ A.Hn. 1
 E♭ A.Hn. 2
 E♭ A.Hn. 3 (opt.)
 B♭ Bar. 1
 B♭ Bar. 2 (opt.)
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Dr.
 Perc. 1
 Perc. 2

Musical score for page 68, featuring a large diagonal blue line across the page. The score includes parts for various instruments: E♭ Cnt. (opt.), B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn. (opt.), E♭ A.Hn. 1, E♭ A.Hn. 2, E♭ A.Hn. 3 (opt.), B♭ Bar. 1, B♭ Bar. 2 (opt.), Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc. 1, and Perc. 2. The score shows a 'foot tapping' instruction with a 'f' dynamic marking and a tempo change symbol (♩) in the first measure of the second system for most instruments. The rest of the page is mostly blank with a diagonal blue line.

73 **I** handclap (手拍子)

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp. **I** \hat{A}

Dr.

Perc.1

Perc.2

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Fighn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

93

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

L

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

The image shows a page of a musical score for page 98. The score is written for a variety of instruments, including three Cornets (Es, B-flat 1, B-flat 2), three Flugelhorn (Es, Es, Es), three Baritone (B-flat 1, B-flat 2), three Trumpets (Trb. 1, 2, 3), Euphonium, two Basses (Es, B-flat), Timpani, Drums, and two Percussion parts. The music is in 4/4 time and features a key signature of one sharp (F#). A large blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a page fold or a specific section of the score.

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

108

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

f

ff

cresc.

113 **N**

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp. **N**

Dr.

Perc.1

Perc.2

ff

118

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

ff

0

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

128 **P**

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

ff

Fill in

Es Cnt. (opt.)

B \flat Cnt.1

B \flat Cnt.2

B \flat Cnt.3

Flghn. (opt.)

Es A.Hn.1

Es A.Hn.2

Es A.Hn.3 (opt.)

B \flat Bar.1

B \flat Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

Es Bass

B \flat Bass

Timp.

Dr.

Perc.1

Perc.2

cresc.

fff

\wedge