

明日に架ける橋

BRIDGE OVER TROUBLED WATER

作曲 / Paul Simon

編曲 / 岩村雄太

Andante ♩=82

E♭ Cornet

Cornet 1

Cornet 2

Cornet 3

Flugelhorn

Alto Horn 1

Alto Horn 2

Baritone (T.C.)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Drum Set

Percussion

The image shows a page of a musical score for the piece "Bridge Over Troubled Water" by Paul Simon, arranged by Yūta Iwamura. The score is for a large ensemble and is written in 4/4 time with a tempo of Andante (♩=82). The key signature is three flats (B-flat major or D-flat minor). The score is divided into 16 staves, each for a different instrument or section: E♭ Cornet, Cornet 1, Cornet 2, Cornet 3, Flugelhorn, Alto Horn 1, Alto Horn 2, Baritone (T.C.), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, Drum Set, and Percussion. The first three staves (E♭ Cornet, Cornet 1, and Cornet 2) are in treble clef, while the remaining staves are in bass clef. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and slurs. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

A

Instrumentation:
Eb Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
Bar. 1
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Glock.
Dr. S.
Perc.

Performance Instructions:
Solo (Opt. Flghr.)
Solo
mp

Score Description:
The score is for a section labeled 'A'. It features a woodwind section with Eb Clarinet, Clarinets 1-3, and Flute. The woodwinds play a melodic line starting in the second measure, with the Flute and Clarinet 1 parts marked 'Solo' and 'mp'. The brass section includes Alto Horns 1-2, Baritone, Trombones 1-3, Euphonium, and Tuba. The brass parts are mostly accompaniment, with the Tuba part marked 'mp'. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Percussion. The Snare Drum part has a rhythmic pattern of eighth notes. A blue diagonal line is drawn across the bottom right of the page.

B

14

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.

Play

mf

mf

mf

mf

unis.

This musical score is for section B, starting at measure 14. It features a woodwind section with three Contraltos (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3), Flute (Fghn.), and two Alto Horns (A. Hn. 1, A. Hn. 2). The brass section includes three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section consists of Snare Drum (Dr. S.) and other Percussion (Perc.). The woodwinds and flute play a melodic line with a dynamic marking of mezzo-forte (mf). The tuba part is marked 'unis.' (unison). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

20

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.

The image shows a page of a musical score for a concert band, starting at measure 20. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Flute, Alto Horn 1, Alto Horn 2, Baritone 1, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Percussion. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

27

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

33

D

E♭ Cnt. *mf*

Cnt. 1

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn.

A. Hn. 1 *mf*

A. Hn. 2 *mf*

Bar. 1 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.

39

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.

E

45

E♭ Cnt. *mf*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flghn. *mf* *f*

A. Hn. 1 *mf* *f*

A. Hn. 2 *mf* *f*

Bar. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Glock. *mf*

Dr. S. *mf*

Perc.

E♭ Cnt. *f*

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock. *f*

Dr. S.

Perc.

G

57

E♭ Cnt. *mf* *f* *ff*

Cnt. 1 *mf* *ff*

Cnt. 2 *mf* *ff*

Cnt. 3 *mf* *ff*

Flghn. *mf* *f*

A. Hn. 1 *mf* *f*

A. Hn. 2 *mf* *f*

Bar. 1 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glock. *mf*

Dr. S. *mf*

Perc.

62

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.

ff

ff

ff

ff

div.

unis.

72

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.

I

77

E♭ Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Fghn. *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

Bar. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Glock.

Dr. S.

Perc.

82

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.

J

87

Score for measures 87-91, marked *ff* (fortissimo). The score includes parts for:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- Bar. 1
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glock.
- Dr. S.
- Perc.

The score features various musical notations including dynamics (*ff*), articulation (accents), and phrasing slurs. A blue diagonal line is drawn across the bottom right of the page.

K

rit.

92

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2

Bar. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glock.

Dr. S.

Perc.